

# Allison Jones COSTUME DESIGNER & TECHNICIAN

859-916-2833

allisonjonescostumes.com

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## EDUCATION

Purdue University  
MFA: Costume Design  
2018-2021

Northern Kentucky University (NKU)  
BA: Theater Arts (Summa Cum Laude)  
2014-2018

## COSTUME DESIGN

Designer	<i>Rent</i>	The Carnegie	Eric Byrd, Dir.
Designer	<i>The Addams Family</i>	Summer Stock Stage	Emily Holloway, Dir.
Designer	<i>Carousel</i>	Warsaw Federal Incline Thtr.	Dee Anne Bryll, Dir.
Designer	<i>Newsies</i>	Warsaw Federal Incline Thtr.	Eric Byrd, Dir.
Designer	<i>Sylvia</i>	Fort Thomas Village Players	Steven Ducker, Dir.
Designer	<i>Signor Deluso</i>	NKU Theatre	Audrey Chait, Dir.
Designer	<i>On the Town</i>	Cincinnati Landmark Prod.	Genevieve Perrino, Dir.
Designer	<i>The 39 Steps</i>	Wabash College	Rob Johansen, Dir.
Designer	<i>Elf, The Musical</i>	Cincinnati Landmark Prod.	Tim Perrino, Dir.
Designer	<i>Music on the Bones</i> (Film)	Button & Reel Entmt.	Jody Marriott Bar-Lev, Dir.
Designer	<i>Fefu and Her Friends</i>	Purdue Theatre	Raquel Lopez, Dir.
Designer	<i>Nell Gwynn</i>	Purdue Theatre	William W. Lewis, Dir.
Designer	<i>In the Blood</i>	Purdue Theatre	Tasia Jones/Sonita Surratt, Dir.
Designer	<i>Angels in America, Pt. I</i>	Purdue Theatre	Richard Stockton Rand, Dir.
Designer	<i>Romeo and Juliet</i>	Arkansas Shakespeare	Tommy Novak, Dir.
Designer	<i>These Shining Lives</i>	Purdue Theatre	Emily Rollie, Dir.
Designer	<i>Spic-O-Rama</i>	Purdue Theatre	Antony Espinoza, Dir.
Designer	<i>Tick, Tick...Boom!</i>	NKU Theatre	Jamey Strawn, Dir.
Designer	<i>Songs for a New World</i>	NKU Theatre	Jamey Strawn, Dir.
Asst. Designer	<i>Godspell</i>	Eclipse	Anthony James Sirk, CD.
Asst. Designer	<i>Guys and Dolls</i>	Arkansas Shakespeare	Erin Carignan, CD.
Asst. Designer	<i>A Midsummer Night's Dream</i>	NKU Theatre	Ronnie Chamberlain, CD.

## WARDROBE, HAIR, & MAKEUP

Head of Wardrobe	<i>Next to Normal</i>	Purdue Theatre	Kristine Holtvedt, Dir.
Head of Wardrobe	<i>By the Way, Meet Vera Stark</i>	Purdue Theatre	Ameenah Kaplan, Dir.
Key Makeup Artist	<i>From Gettysburg to Baghdad</i> (Film)	P. Pank Productions	Artie Knapp, Dir.
Designer	<i>The Two Gentlemen of Verona</i>	Purdue Theatre	Richard Stockton Rand, Dir.

## COSTUME CONSTRUCTION

Costume Shop Mgr.	<i>The 39 Steps</i>	Wabash College	<u>Shop Manager</u> Allison Jones (Me)
Milliner/Distresser	<i>Mother Courage &amp; Her Children</i>	Purdue Theatre	Anthony James Sirk
Milliner	<i>Nell Gwynn</i>	Purdue Theatre	Anthony James Sirk
Costume Craft Artist	<i>Angels in America, Pt. 1</i>	Purdue Theatre	Anthony James Sirk
Stitcher/Cutter	<i>She Kills Monsters</i>	Purdue Theatre	Jan Evans
Stitcher	<i>By the Way, Meet Vera Stark</i>	Purdue Theatre	Jan Evans
Stitcher	<i>Beauty and the Beast</i>	NKU Theatre	Catherine Schmeal
Stitcher/Distresser	<i>The Grapes of Wrath</i>	NKU Theatre	Ronnie Chamberlain

## SKILLS

Hand, Machine, & Industrial Sewing, Serger, Flat Patterns, Draping, Millinery, Industrial Iron, Grommet Press, Quick Changes, Stage Makeup (Liquid Latex, Airbrush, Life Casting, Prosthetics, Bald Caps), Wigs (Styling & Ventilation), Shoe Rubbing, Microsoft Office, Markers, Watercolor, Digital Rendering, Leather Working, Costume Crafts (Foam, Thermoplastics), Dyeing (Shibori, Gutta Resists, Stencils/Stamps, Screen Printing), Distressing

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## TEACHING EXPERIENCE

### *Wabash College*

Interim Costume Shop Manager (Jan 2022-Mar 2022)

Design and Build of a show, Leading Student Workers

SFX Gore Stage Makeup Workshop (2021)

### *Purdue Department of Theatre*

Intro to Costume Design & Technology (2020-2021)

Beginner Level Sewing: Serger, Hand & Machine Sewing, Closures

Elements of Design, Figure Drawing, Color Theory, Rendering

Stage Makeup (2018-2020)

Corrective, Old Age, Special Effects, Fantasy

### *University Resident Theatre Association (URTA)*

Removable Distressing Workshop (Chicago 2020)

### *Purdue Gifted Education Resource Institution*

Movie Monster Makeup (2019)

Grades 7-8 Introductory Stage Makeup Skills

Intro to Sewing (2019)

Grades 5-6 Introductory Hand & Machine Sewing Skills

### *United States Institute for Theatre Technology (USITT)*

Removable Distressing Workshop- Assistant (Louisville 2019)

## REFERENCES

*Anthony James Sirk*

Costume Shop Manager

Purdue University

asirk@purdue.edu

*Catherine Schmeal*

Costume Shop Manager

Northern Kentucky University

schmealc@nku.edu

*Erin Carignan*

Assistant Professor of Theatre

Colorado State University

E.Carignan@colostate.edu