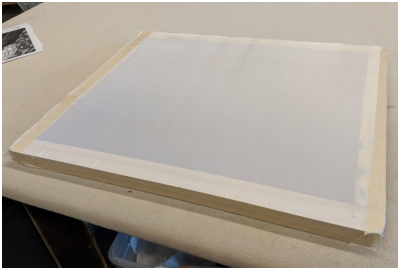


Gutta Resists Steps

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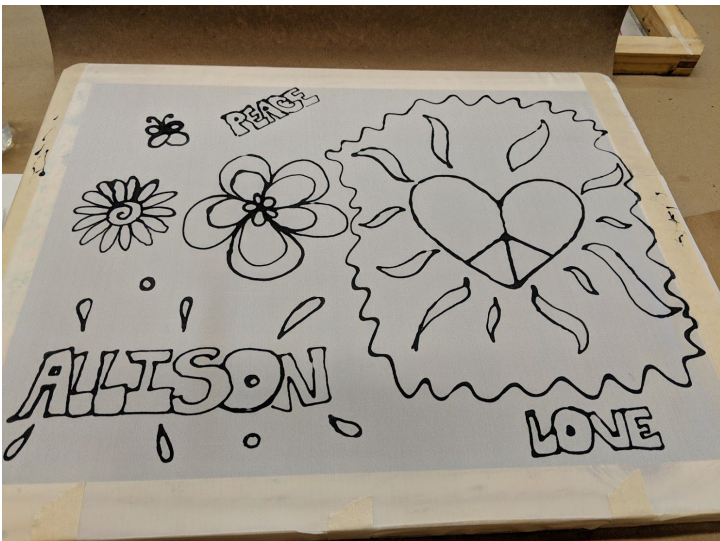
#1- The first step was to take a piece of silk and tape it tautly on the back of our silk screens.

#2- The second step in prep was to get the Gutta Resist into an applicator. At first I tried to use a piece of paper in the shape of a funnel. This however was very messy and did not seem

worth the time. So I tried to use the nozzle tip of a larger squeeze bottle. I just let the resist drip slowly through the nozzle. It was time consuming but there was less product wasted.



#3- After the silk was prepped and the resist was in the squeeze bottle, I put on a small metal applicator tip to allow myself to get a thinner line.



#4- I tried to trace out my flower retro design from some inspiration that I had printed, but I found that this design just needed to be more spontaneous and fluid. I went in with my applicator and had fun. In the top left corner, you can see where I attempted to use the applicator without the tinier attachment and so the resist oozed out more than I wanted.

#5- Next it was time to start painting. I used Dye-Na-Flow in the colors Gold Yellow, Cranberry Red, Bright Orange, Chartreuse, Cerulean Blue, and Violet. I applied these dyes using $\frac{5}{8}$ in Bamboo Brushes. For

most of the piece I was just enjoying watching the color run throughout the silk once my brush touched down. For more detailed descriptions of certain sections see next page.



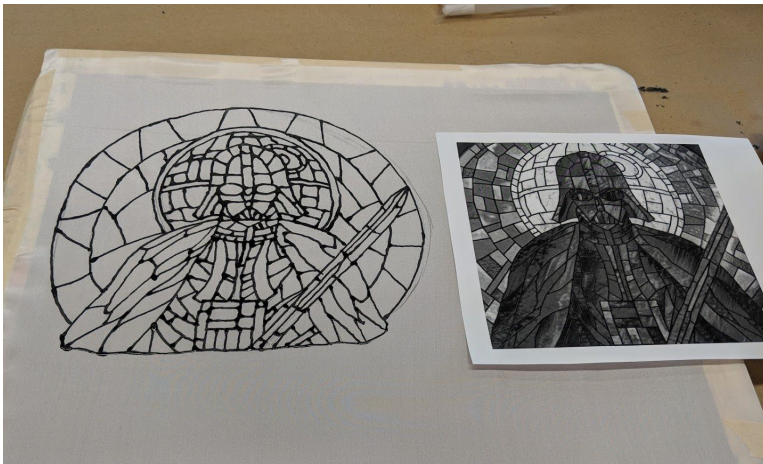


#6- For the flower in the white circle, I got the marbled effect by placing two brushes (with different colors) down within the area and allowing them to naturally combat each other.

#7- For the washed out dotted pattern within the squiggle lines I got the effect by simply dropping dots of dye around the background. I believe it appears washed out because I used significantly more water throughout this dropping method. I think it gives it a nice worn quality. I call this piece "Ode to Lisa Frank".

#8- Next I let the piece dry fully and then removed it from the silk screen.

#9- My next piece was more detailed, and so I had to first lay my silk over top of my photo and use my pencil to trace out a good portion of the design. Once the design was traced, I completed steps 1-2 again to properly prep the silk for painting.



#10- I used the smaller tip on the applicator the whole time, as this was a very detailed project. I had to carefully work my way around the piece to make sure I wasn't accidentally bumping the wet Gutta Resist with my hand.

#11- I used a hair dryer to dry this resist faster so that I could move on to painting.

#12- For this piece I used the Dye-Na-Flow in the colors: Cranberry Red, Bright Orange, Gold Yellow, Brick, Pewter, Black, Teal, and Cerulean Blue. I also made sure had two cups of water, one for my warm tones and one for my cool and black tones.

#13- I painted using a lot of dye and sometimes using a lot of water to further push some ideas of highlight and shadow. For Darth Vader himself and the Death Star, I used the same basic methods that I learned in "Ode to Lisa Frank".



#14- For the red background, I applied the warm colors in a similar drop fashion from my sample, and then sprinkled it with Crystal Silk Salt to allow it to suck some of the colors out. I wanted to capture the idea of a stained glass window.

#15- Once the whole piece was painted, I allowed it to dry.

#16- The next step was testing the Water-Based Resist. I tested applying this product with a stamp, a nozzle, and a brush.

#17- I applied the stamp by brushing the resist on with a disposable brush. I also used the squeeze bottle. Overall, I really didn't like the water-based resist. I found that it didn't apply as easy as the Gutta Resist, and it kept trying to separate and glopping up. I found this application to be terrible. Also the stamp did not truly work, as I think the stamp was too complex, so I had to go in and try and cover it up with a brush which didn't really work either. I painted these samples and allowed them to dry.

#18- I heat set the sample with the iron using a pressing cloth, and then washed out the water-based resist in the sink. The picture shown is of the finished project.



#19- Because I didn't like the way this resist was applied, I decided for my final to use it by applying it with a brush using a stencil. I used my cat stencil from the stamps and stencils project. Because this resist was much larger than most of the lines I was doing before, I noticed that the water based resist cracked in places and had a waxy texture.

#20- I painted these samples using the same colors and techniques from the previous project so not to waste paint. I found that I really like the dropping method. Next I let the samples dry in the drying cabinet.



#21- I then heat set the dyes with the iron using a pressing cloth.

#22- Finally I rinsed the resist out with water, and allowed the piece to dry. Overall, my favorite is the Gutta Resist. I like the way it applies more, and I prefer the look of having the black lines.

