

Devore Steps  
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#1- The first step was cutting my piece of silk velvet down into a couple of smaller pieces so I could try a few different methods of application. I serged all the edges of my smaller pieces.

#2- I placed my pieces of fabric in a covered container of water, so dye particles would not contaminate them. The fabric must be wet prior to dying.



#3- I first attempted to dye the rayon portion of my fabric, or the fuzzy side. I used Turquoise Dharma Fiber Reactive Procion Dye. I filled a pot with approx. 5-6 cups of water. I allowed the water to heat on the stove in a pan.

#4- I mixed a paste of just a little bit of water and 1 tsp of the turquoise dye in a small container, and then added the paste to the hot water. I stirred the pot until it was combined.

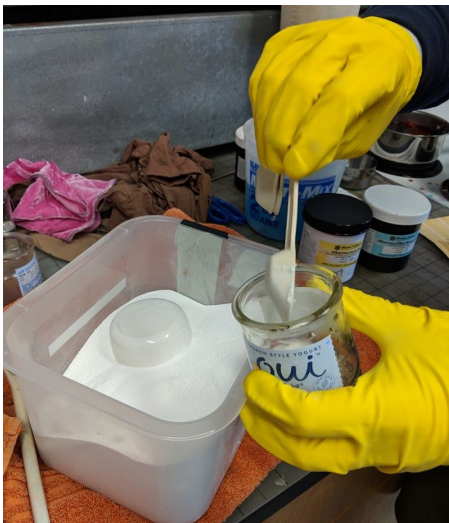
#5- I put the fabric samples into the pot, and allowed them to steep and dye for 8 minutes.



#6- I created another, similar paste, but this time with 1 tbsp of soda ash and a little bit of water. I lifted the fabric from the pot and added the soda ash paste into the pan and stirred before adding the fabric again for 5 minutes.

#7- I pulled my fabric from the dye, and rinsed the fabric from warm to cold water, until the water ran clear. I also cleaned the pot with the synthrapol water mixture, as not to ruin the next color.

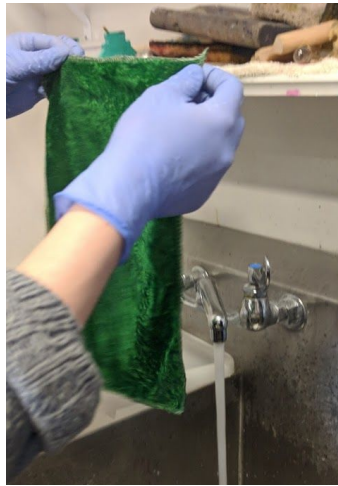
#8- I placed my dyed fabric into the covered container of water once again so I could move on to the silk portion of the fabric blend.





#9- To dye the silk portion (or the back) I used Dharma Acid Dye in the colors Deep Magenta and Emerald Green in separate pots. I repeated steps 3-5 for both of these dyes.

#10- I created another paste but this time with 1 tbsp of citric acid and a little water. I lifted the fabric from the pot and added the citric acid paste into the pan and stirred before adding the fabric again for 5 minutes.

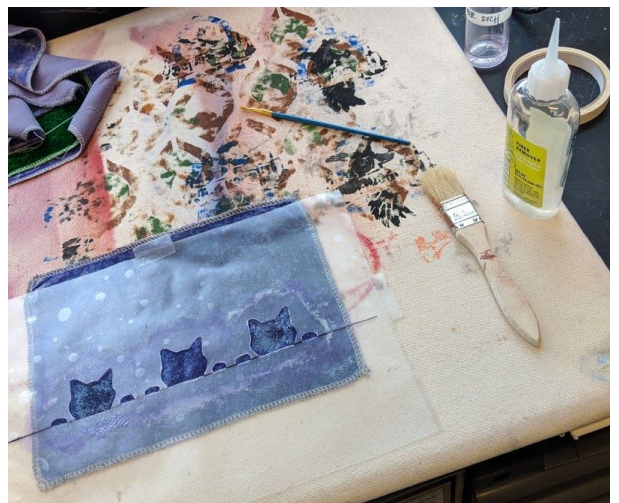


#11- I pulled my fabric from the dyes, and rinsed the fabrics from warm to cold water, until the water ran clear, and cleaned the pot with the synthrapol water mixture.



#12- I hung my fabrics to dry with clothes pins on the line overnight.

#13- On my first attempt with the fiber etch, I decided to use my cat stencil from the previous project. I placed the stencil overtop the rayon/top of my fabric and taped it down to the muslin covered board. I applied some product within the parameters and moved it around with a paintbrush. I removed my stencil, cleaned it, and moved on to the next technique.





#14- I attempted to use a stamp with this product. I applied the fiber etch to the stamp using a paintbrush to try and make sure the stamp was saturated enough, and applied it to the top of my fabric. I cleaned the stamp and moved on.

#15- I tried applying the product directly onto the fabric with the nozzle. I wrote the word "meow".



#16- I went on to a new sample and tried to apply another stamp, but this time I applied the fiber etch to the stamp using a sponge. Although you could see the outline of the stamp in the fiber etch, neither stamp worked correctly. On this sample I was trying to test the difference between using a stamp and hand drawing the swirls. Hand drawing obviously won.

#17- For my last sample I attempted the tape method. I emphasize the word attempted because for some reason the taping did not work. I used masking tape that I put down in a shape and pattern. I applied the fiber etch into the pattern and then used a paintbrush to spread it around, however I do not think I used enough product or the brush didn't distribute it evenly.



#18- I placed all of my samples into the drying cabinet and let them dry for a couple of hours on high.

#19- I ironed all my pieces carefully as not to burn the silk, and began scratching the fibers away. I noticed on one of my pieces there were just a few small spots that did not etch properly, so I reapplied some fiber etch to those places and once again allowed it to dry. I did freehand some flames to compensate for a failed stamp attempt.





#20- After ironing and scratching off as much of the fibers as I felt was possible, I rinsed the fabrics in cold water to further help the process.



#21- Finally I hung up my etches to dry on the line.

