

Shibori Steps

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#1- My Broad cloth was pre-soaked in Soda Ash Water and dried.

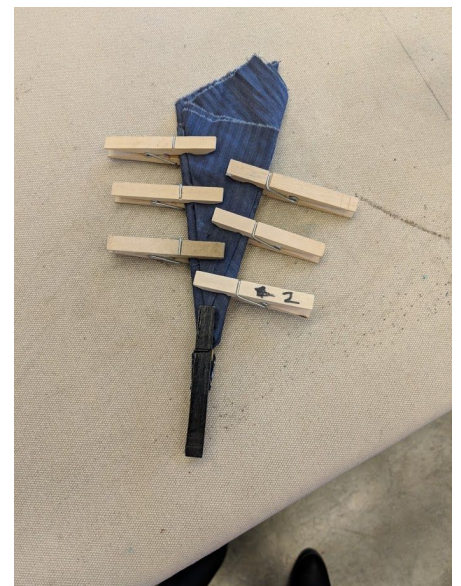
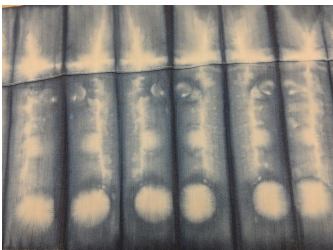
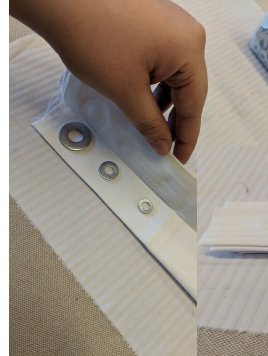
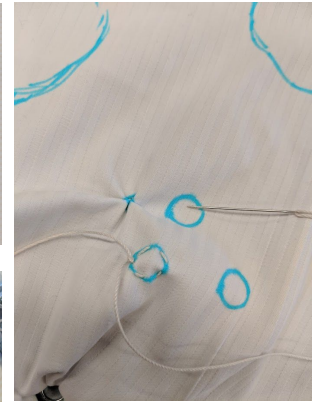
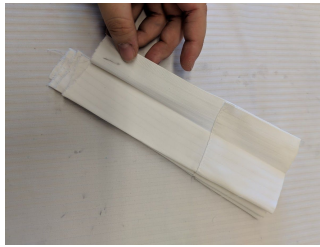
#2- First I wanted to play with fan folding and sewing circles. I made a sample with large holes that I did a straight stitch through and pulled it closed with some washers in it. I also did a regular fan fold on the diagonal, and a fan fold horizontally with washers in between the folds.

#3- Upon finishing my folds, I placed both samples in between two boards held together with clamps and binder clips to keep them in the proper shape. There was a mixture of Raven procion dye in the dye vat that I used for all three of these samples.

#4- The two fan folds came out rather nicely, however my sewn circles sample got sucked down the Dye Vat drain and was later recovered completely soaked through.

#5- The sample that went down the drain seemed to be ruined, so I put it in a pot with some water and discolourant . I folded it up and used clothes pins to keep it wrapped.

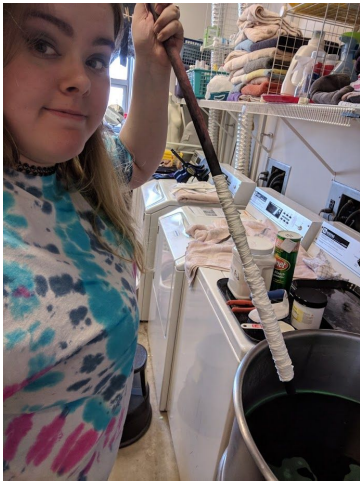
I forgot to place this piece between a board and so the discolourant worked way better than I hoped it would. You can see where the circle used to be sewn, and you can see the tiny raven dots throughout left from the clothespins.



#6- The next thing to try was pole wrapping. I wrapped a piece of silk around a wooden pole and tied some twine around it. I then bunched it by pushing it together and further down the pole. I decided to overlap and bunch the silk slightly towards the end to see what it would do. I did the exact same but in a diagonal with a piece of cotton on the same side of the pole to share space.



#7- I mentioned earlier that I shared a wooden pole with Courtney. We learned that pole wrapping can sometimes be a two person job when trying to get the string to stay tight enough.



#8- Courtney mixed up some Acid Dye in the color Emerald Green. I put both my silk and my cotton piece in this acid dye. Acid dye works better on silk than cotton, so it was a toss up as to whether my cotton would hold the dye.

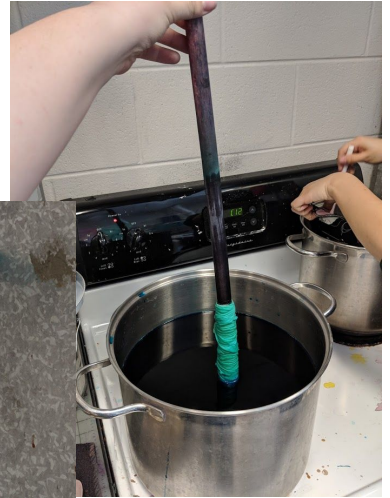


#9- I placed my pole into the dye for about 10 minutes, and immediately pulled the silk off and rinsed in cold water, as it didn't need time for the dye to soak.

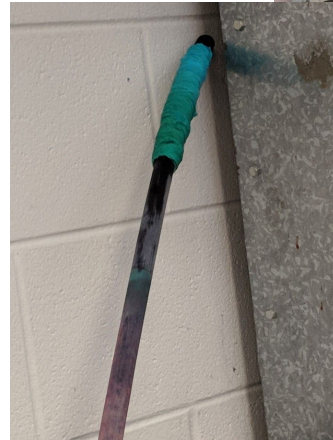
(Side Note- We learned that you should measure the depth of your pot/vat and see how high your fabric can actually go. I had some fabric that was too high to go into the dye. I had to scoop the dye onto it with a small cup.)



#10- I was worried about my cotton piece since it was in the wrong type of dye, so I attempted to ombre dye it with teal procion dye that a fellow classmate had mixed up. I had to hold the pole in the dye for 10 minutes, it was harder than you'd expect.

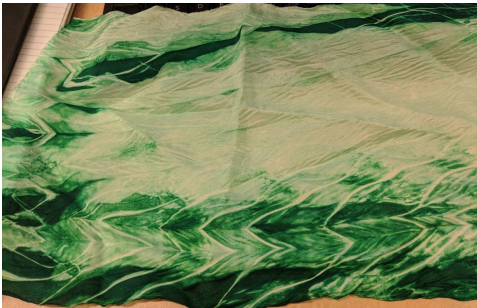
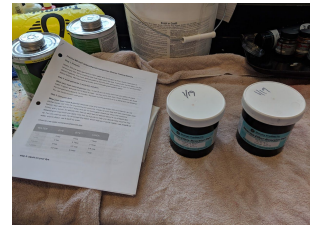


#11- Procion dyes have to sit on the fabric for 24 hours to set, so this pole had to be wrapped in plastic wrap and left overnight. I then rinsed it. You can see a deeper section to the side of the sample, that is where excess dye on the pole from previous dyeing had dyed my fabric.



#12- I decided for my final piece that I wanted to do a large fan fold. I folded each side working my way into the middle so there would be a deeper colored section in the middle. I placed

this piece between two large boards and clamped it shut. I found that this was too large to put into a pot, so I had to mix up a spray bottle of fiber reactive dye to apply the dye by hand.



#13- We found that the cotton had not soaked properly in the Soda Ash the first time so before dyeing our pieces this time we soaked it in Soda Ash again.



#14- I also did a flag fold with triangles on a sample.

#15- Once the dye was in a spray bottle, I sprayed the dye into the sides of my boarded piece and just sprayed the dye on top of my flag folded piece.

#16- I wrapped both samples in plastic wrap or plastic bag, and let it sit overnight. I rinsed both samples in cold water.

